

Continuing Learning

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Level: Kindergarten (Learning can apply K-7)

Category: Numeracy

Title of Lesson: Patterns in Salish Art

First Peoples Principles of Learning:

Learning is reflexive, reflective, experiential, and relational.

Learning is embedded in memory, history, and story.

Indigenous Competency: Mental (skills, knowledge, thought)

Big Idea: Repeating elements in patterns can be identified

Content: Repeating patterns with two or three elements (noticing and identifying repeating patterns in First Peoples local art and textiles)

Materials Needed:

- Laptop or iPad
- Blank paper
- Pencil/pencil crayons or felt pens

This activity is inspired by the Salish Weave Collection that can be found at <http://salishweave.com/sw2017/>. Salish Weave supports and promotes awareness of artists who are contributing to the revival of Coast Salish art. More information on Coast Salish art can be found at the Salish Weave Collection site. All of the pictures in this lesson come from the Salish Weave Collection.

Task Instructions (step by step):

1 – Have fun exploring the following powerful images and answering the accompanying pattern questions.



Spindle Black Circle

by Maynard Johnny Jr

Can you see the two shapes that are repeated in a pattern in this picture?

<http://salishweave.com/sw2017/gallery/maynard-johnny-jr/spindle-black-circle>

Middle Point by lessLIE

How many shapes repeat in a pattern in this picture?

<http://salishweave.com/sw2017/gallery/lesslie/middle-point-0>





Free Form by Dylan Thomas

Is there more than one pattern here?
How many patterns can you find?

<http://salishweave.com/sw2017/gallery/dylan-thomas/free-form>

The Moon and the Pond
by Dylan Thomas

What are the patterns in this picture?



<http://salishweave.com/sw2017/gallery/dylan-thomas/moon-and-pond-0>



communities by lessLIE

What objects make up the pattern in this picture?

<http://salishweave.com/sw2017/gallery/lesslie/communities-0>

Connections by Angela Marston

What is the pattern that makes up this picture?



<http://salishweave.com/sw2017/gallery/angela-marston/connections-i>



Wind by Susan Point

Can you find the pattern in this picture?

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What is the pattern in the pictures below?

Hint—look at the colours.



Kiwikwetlem Harvest by Maynard Johnny Jr

<http://salishweave.com/sw2017/gallery/maynard-johnny-jr/kiwikwetlem-harvest>



New Territory – Sea by Dylan Thomas

<http://salishweave.com/sw2017/gallery/dylan-thomas/new-territory-sea>

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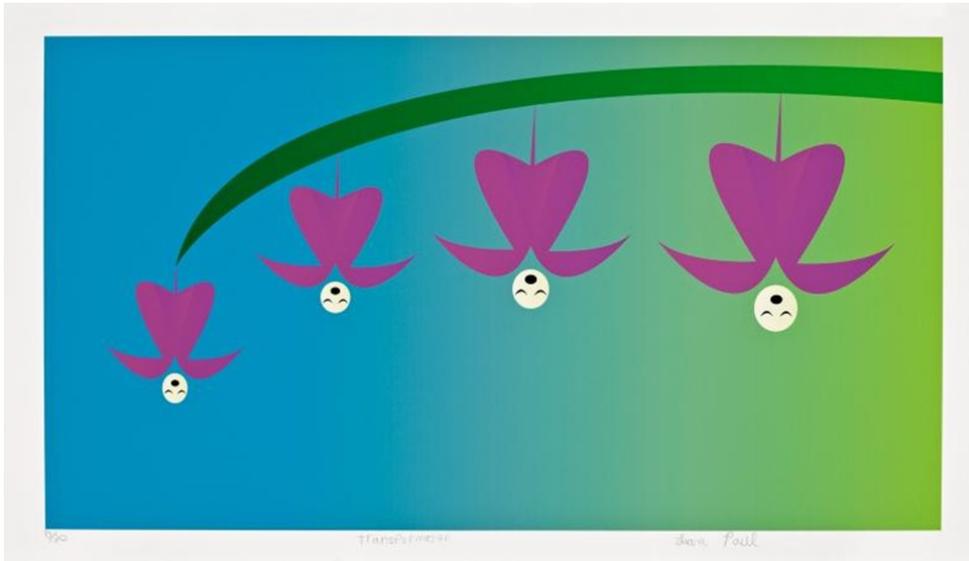
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Transformation by Liam Paul

Can you see the pattern created by the different sizes in this picture? What is the pattern?

<http://salishweave.com/sw2017/gallery/liam-paul/transformation>



Raven and Light
by Thomas A. Cannell

Can you see the pattern here?
Hint—look at the direction each raven is facing

<http://salishweave.com/sw2017/gallery/thomas-cannell/raven-and-light>

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Extensions (optional):

Create Your Own Pattern

- 1 Draw a large circle on a blank piece of paper. The circle is important to Coast Salish people as a symbol of the spindle whorls they used to spin wool. This method of spinning wool is not used anywhere else.
- 2 Using the Coast Salish design elements create a pattern of your own in the circle.

Coast Salish Design Elements

Circles



Ovals



Crescents



Extended Crescents



Trigons



U-Shapes



Coast Salish Weaving Patterns

Look up pictures of Coast Salish weaving and see what patterns you can find.

For example: What are the patterns in this woven piece?



River Blanket by Debra Sparrow

<http://salishweave.com/sw2017/gallery/debra-sparrow/river-blanket>

Exploring Art

Investigate the stories behind the art images in this lesson. Consider the following questions: Why do you think the artists named the pictures the way they did? How do the pictures reflect the names given? What story do you think each picture tells?